

## A Crocheted Set for the Littlest One

By CLARA E. HERLITZIUS

ATERIALS required are five balls white Germantown zephyr, fourfold, four balls white Saxony, threefold, four balls pink pure silk zephyr, two balls pink flake zephyr, and 3 and No. 5 crochet-hooks, or a size that will carry the yarn easily and smoothly.

AFGHAN.—Using the silk zephyr and No. 5 hook, make a chain of 11 stitches.

1. Insert hook in 1st st of ch from hook, yarn over, draw through, repeat, drawing a loop through each st of ch and keeping all on needle. called working up, in making afghan-st. This is

2. Yarn over, draw through 1st loop, \* over, draw through 2 st; repeat until all loops are worked off, forming little upright bars on the surface.

3. Insert hook under 1st upright bar or st, over and draw through, \* hook under next bar, over and draw through, repeat, keeping all loops on needle as before. Be sure to pick up the 1st bar made in 2d row, which will lie a little out of sight. There should be 11 loops in all, every row.

Repeat the 2d and 3d rows until you have 4 rows of the little upright bars; then work up the rows of the little upright bars; then work up the 1st 5 loops as in 3d row, yarn over, insert hook in back of 4th upright bar of row below, draw up a loop, yarn over, draw through the 2 loops on needle, yarn over, draw a loop through 5th bar of next row below, yarn over, draw through 2 loops, yarn over, draw a loop through 6th bar of next (3d) row below, over, draw through 2 loops, over, draw a loop through 7th bar of 2d row over draw a loop through 7th bar of 2d row, over, draw through 2 loops, over, draw a loop through 8th bar of 1st row below, over, draw through 2 loops, over and draw through all 5 loops of the cluster-stitch and draw a loop under the remaining 5 bars, as in 3d row, making again 11 loops on needle; again work off, as in 2d row, and continue with the plain

afghan-stitch until you have 4 rows of bars, then work the cluster-stitch again, repeating until the stripe measures

thirty-four inches, ending with a cluster-

stitch. Make three of these colored stripes; then with the Ger-mantown zephyr and



The Afghan

up the back loop in order to keep the edge straight. Twelve rows, as described, should give the requisite

To join the pieces, hold two together, having right side of work toward you, and with the silk zephyr work a row of doubles, taken through a stitch from each piece, the doubles forming a ridge on right side of afghan.

For the border: With the silk zephyr work a double in a stitch, \* chain 3, 3 trebles in the same stitch with double, miss 3 stitches on side of afghan, a double in next;

 ${\bf SWEATER.-Using}$  the flake zephyr and No. 3 hook make a chain of 11 stitches and work as directed for colored stripe in afghan for nine inches, forming the border for back of sweater. Now using the white Saxony, work in the stitch used for the

white stripes of afghan for 5 rows on one side of border; break off the yarn and start on the other side, still using the white Saxony. Work seven inches in the same stitch, then increase 1 double at each end on next 3 rows. Now add a chain of 39 stitches at each end for sleeves and work two and one-half inches on the entire length. This completes the back. Work the front in the same way.

For the shoulder-pieces at top of each sleeve, work two colored stripes exactly as you did the border for the bottom of sweater, nine inches. Join front and back together by sewing them very neatly to these shoulder-pieces; have the shoulder-pieces and ends of sleeves even. With the flake zephyr, as used for the border and shoulder-pieces, work\_2 rows of doubles, in the fancy stitch, around neck.

For the cuffs: With white Saxony work a row of doubles around end of sleeve; in next row decrease 1 double every 3d stitch to draw the sleeve in, then work one and one-half inches of the fancy double stitch, used for body of sweater.

CAP.-With white Saxony and No. 3 hook make cAP.—With white Saxony and No. 3 hook make a chain of 16 stitches. Work 15 doubles on chain, then 2 rows of the fancy stitch as in the white stripe of afghan. In next row increase to 23 stitches, by working 2 doubles in 1st, and 2 in every other stitch following, and on these stitches work 25 rows of the fancy pattern. Now work 1 double to each row on one side, 23 across top, and 1 to each row on other side, and continue in pata-

double to each row on one side, 23 across top, and 1 to each row on other side, and continue in pattern for 15 rows. \* In next row work to within 10 stitches of the end, turn, work to within 10 stitches of the other end, turn, work 2 rows on all stitches, and repeat from \* twice more.

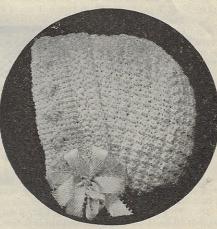
With the flake zephyr chain 11, and work as directed for colored stripe of afghan, or border of sweater, for twelve inches; fit the cap to this piece and sew neatly in place. With white Saxony work 5 rows in the fancy pattern of doubles on the outside of band. In sewing the cap and band tooutside of band. In sewing the cap and band together, be sure to do this so that the right side of band will be turned back.

Work 1 row of doubles around the bottom or neck of cap; in next row decrease 1 double every 6th stitch, work 3 more rows in fancy pattern, fasten off and finish with chin-strap and bows of ribbon.

As will be noted, the sweater,cap and afghan may be readily made larger, if desired.

W<sup>E</sup> all know, of course, that it is better to crochet strips of lace the length desired for use and thus

avoid cut ting it: but sometimes this has to be done, and I have found the following method most satis-It factory: is a simple is a matter to off the cut end from which you workjust ravel across the piece, and fasten the end thread



The Cap

securely; or, if the scallop or design is not complete, finish it, and fasten thread. The cut end of the other piece will not ravel, of course, but you crochet a chain, catching into the base of each stitch across, and if the work is carefully done it will look as well as the beginning of any piece of lace.—Anna L. Bray, Iowa.

WILL not contributors of tatting send some new and pretty designs for tatted wrist-bags, to hold the ball while one is doing fancy-work, also patterns of centerpieces, boudoir- or dust-caps, using two threads, edgings of different widths, also border for piano-scarf, quite wide, made with two threads, and coming to a point with tassel attached.—A. C. Neal, Canada.



No. 5 hook work three and one-half inches on both sides of each colored stripe, as fol-lows: A double in 1st stitch, taking up the back loop only, \*a double in next stitch, taking up front loop only, a double in next stitch, taking back loop only; repeat from \* the length. Be sure to have an uneven number of stitches, beginning and ending each row by taking



Detail of Afghan-Stitch