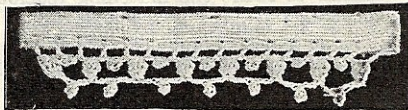


Dainty Edgings in Crochet, Worked Lengthwise

By LILLY MAY NELSON

NO. 1.—Choosing a size of thread suited to your purpose make a chain the length required; or, if preferred, the 1st row may be worked into edge of material.

1. A tr in 8th st from hook, * ch 6, catch with a s c back in 5th st from hook for a p, ch 1, miss sp of 2 st, tr in next, ch 2, miss 2, tr in next, forming a sp;



No. 1

repeat from * to end of row, ending with 1 sp.

2. Ch 4, 3 t tr in sp last made, keeping last loop of each on hook and working all off together to form a cluster, * ch 8, fasten back in 5th st from hook for a picot, ch 3, miss picot of last row, 4 t tr in next sp, keeping last loop of each on hook and working off together; repeat from * to end of row.

No. 2.—Make a chain the length required.

1. Miss 3, a tr in each of next 3 st, * ch 7, turn, fasten in top of 3 ch (of 1st of 4 tr), turn, fill the loop of 7 ch with 6 d c, p of 5 ch, 6 d c, ch 2, miss 2 st, 4 tr in next 4 tr; repeat from *.

No. 3.—Make a chain the length required.

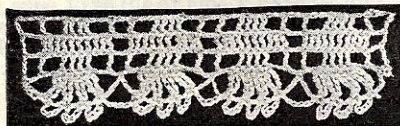
1. A tr in 8th st from hook, 1 sp, * 4 tr, 3 sp; repeat to end of row, ending with 2 sp.

2. One sp (ch 5 for 1st sp of row), 10 tr (over 4 tr and sp each side); repeat to end.

3. Two sp, * 4 tr, 3 sp; repeat.

4. Ch 5, 2 quadruple tr in top of 1st tr, keeping top loop of each on hook and working off together, (ch 2, 2 quadruple tr in top of next tr, working off as before) 3 times, ch 5, miss 1 sp, d c in next; repeat.

5. Ch 5, fasten in top of 1st group



No. 2

of quadruple tr, (ch 5, fasten in top of next group) 3 times; repeat.

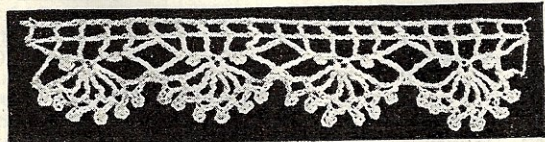
No. 4.—Make a chain the length required.

1. Tr in 8th st, * ch 2, miss 2, 1 tr; repeat to end of row.

2. Ch 5, tr in next tr, * ch 6, fasten back in 5th st from hook for a p, ch 1, d tr in next tr, repeat from * once, ch 6, picot, ch 1, tr in next tr, ch 5, d c in next tr; repeat from beginning.

3. Ch 5, miss 1 p, quadruple tr in next, (ch 2, quadruple in same p) 5 times, ch 5, miss next p, t tr in next tr, and t tr in next, missing the d c, keeping top loops on hook and working off together; repeat, ending with t tr in top of tr.

4. (Ch 6, p, ch 1, d c under 2 ch of scallop) 5 times, ch 6, p, ch 1, d c under 5 ch, ch 1, d c in top of the 2 t tr, ch 1, d c under next 5 ch; repeat.



No. 3

without having to rummage through the machine-drawer or work-basket. I make such a cushion by taking a piece of elastic long enough so that it will fit the wrist snugly after the ends are joined; Take a small tin cover, a sample cold-cream-jar-lid or pasteboard disk, pad it well and cover with velvet as you would a button-mold, then sew it securely on top of the elastic band, where it was joined. When you begin sewing, slip it over the hand as you would a bracelet. You can use your own creative ingenuity and make it as attractive as you like. An especially pretty one was patterned after a "black-eyed Susan," the elastic being covered with shirred green ribbon, while the tiny cushion was of brown velvet surrounded by daisy-petals of yellow satin ribbon. This little cushion was just the touch needed to complete a charming summer dress. Isn't this a hint for the gift-box? I wonder.—Mrs. Carol C. Boyd, Pennsylvania.

Directions for Stitches in Crochet

Chain: A series of stitches or loops,



No. 4

each drawn with the hook through the stitch preceding.

Slip-stitch: Drop the stitch on hook, insert hook in work, pick up the dropped stitch and draw through. This is used as a joining-stitch where very close work is wanted, or for "slipping" from one point to another without breaking thread.

Single crochet: Having a stitch on needle, insert hook in work, take up thread and draw through work and stitch on needle at same time. This is often called slip-stitch, for which it is frequently used, and also close chain-stitch.

Double crochet: Having a stitch on needle (as will be understood in following directions), insert hook in work, take up thread and draw through, thread over again and draw through the two stitches on needle.

Treble crochet: Thread over needle, hook through work, thread over and draw through work, making three stitches on the needle, over and draw through two, over and draw through remaining two.

Half treble or short treble crochet: Like treble, until you have the three stitches on needle; thread over and draw through all at once, instead of working them off two at a time.

Long treble crochet: Like treble until you have the three stitches on needle; thread over and draw through one, (thread over, draw through two) twice.

Double treble crochet: Thread over twice, hook in work, draw through, mak-

ing four stitches on needle; (over and draw through two) three times.

Triple treble crochet: Thread over three times, hook in work and draw through, making five stitches on the needle; work off the stitches two at a time, as before directed. For quadruple treble put thread over four times, and proceed in the same manner; other longer stitches the same.

WE wear our watches and handkerchiefs on our wrist, so why not a needle-cushion? It is surely a saver of pins and needles when one is sewing, and a time-saver, as well, as it is very easy to put away a pin or take one out,



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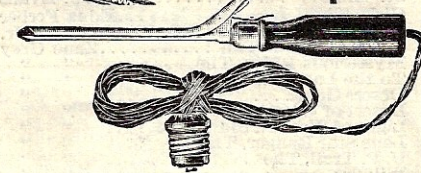


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