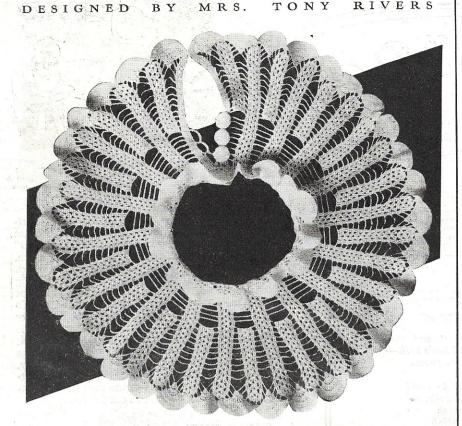
RIVERS TONY



## Crocheted Collar

HIS easy-stitch collar design uses No. 50 crochet-cotton (two balls for 14½-inch size) and a No. 13 hook. Work is begun at neck edge; rows are worked back and forth to lower edge; then the neck frill is added.

Make a chain of 203 stitches.

Treble (tr) in 4th stitch (st) from 3 more tr on chain (ch), \* ch 3, hook, 3 more tr on chain (ch), \* ch 3, miss 3 st, tr in each of next 4 st, ch 2, tr in each of next 4 st (this forms a group), repeat from \* until there are 17 groups, then ch 3, miss 3, 5 tr in last 5 st

of ch. Turn at end of every row.

2. Ch 3 for 1st tr, 4 more tr in tr at end of 1st row, \* ch 3, 2 tr in next 2 tr, (2 tr, ch 2, 2 tr) over 2 ch, 2 tr in last 2 tr, cf group, repeat from \*, ending row

with ch 3, 5 tr in 5 tr. Five tr in 5 tr (ch 3 for 1st tr),\* ch 4, 2 tr in next 2 tr, (2 tr, ch 2, 2 tr) over 2 ch, 2 tr in last 2 tr of group, repeat from \*, ending with ch 4, 5 tr in 5 tr.

4. Like 3d row, with 5 ch instead of

4 ch between groups.

Like 4th row, with 6 ch instead of 5

ch between groups.

The next 5 rows are made in the same manner, with an increase of 1 st in the ch between groups each row.

11. Five tr in 5 tr, \* ch 2, miss 2 st

of ch, 4 tr in next 4 st, ch 2, 4 tr in next 4 st, ch 2, 2 tr in next 2 tr, (2 tr, ch 2, 2 tr) over 2 ch in center of group, 2 tr in last 2 tr of group, repeat from \*, ending row as it began.

12. Five tr in 5 tr, \* ch 3, 2 tr in 2 tr, (2 tr, ch 2, 2 tr) over 2 ch, 2 tr in last 2 tr of group, repeat from \*, ending with

ch 3, 5 tr in 5 tr.

13. Five tr in 5 tr, \* ch 4, 2 tr in 2 tr, (2 tr, ch 2, 2 tr) over 2 ch, 2 tr in last 2 tr of group, repeat from \*, ending with ch 4, 5 tr in 5 tr.

The next 7 rows are made in the same manner, with an increase of 1 st in the ch between groups each row, (11 ch between groups in 20th row).

Five tr in 5 tr, \* ch 4, 4 tr in 6th st of 11 ch, ch 4, 2 tr in 2 tr, (2 tr, ch 2, 2 tr) over 2 ch, 2 tr in last 2 tr of group, repeat from \*, ending row as it began, with ch 4, 4 tr in 6th st of 11 ch, ch 4, 5 tr

22. Five tr in 5 tr, \* ch 3, 2 tr in each 22. Five tr in 5 tr, \* ch 3, 2 tr in each of 4 tr, ch 3, 2 tr in 2 tr, (2 tr, ch 2. 2 tr) over 2 ch, 2 tr in last 2 tr of group, repeat from \*, ending row as it began, with ch 3, 8 tr in 4 tr, ch 3, 5 tr in 5 tr. 23. Five tr in 5 tr, \* ch 2, 2 tr in each of 8 tr (16 tr), ch 2, 2 tr in 2 tr, (2 tr, 2 tr) over 2 ch 2 tr in last 2 tr

ch 2, 2 tr) over 2 ch, 2 tr in last 2 tr of group, repeat from \*, ending row with ch 2, 16 tr in 8 tr, ch 2, 5 tr in 5 tr.

24. Five tr in 5 tr, \* 24 tr in 16 tr (working 2 tr in 1st tr, 1 tr in next, and so on), ch 1, 1 single (s c) over center 2 ch, repeat from \*, ending with ch 1,

24 tr in 16 tr, 5 tr in 5 tr.

\*Work 2 tr in 1st of group of 24 tr, 1 tr in next, and continue making 2 tr in every other tr to the 10th tr, then make 1 tr in each of 6 tr, then 2 tr in 1 tr and 1 tr in next to the end of the group (34 tr), 1 s c in s c of previous row, repeat from ending with 34 tr, and a slip st in the 1st tr of previous row, to fasten.

Join thread to upper edge of collar and work doubles (d c) across ch, turn at end

of row.

2. \*Ch 3, miss 6 d c, 4 tr in next d c, this should be over the center of the 3 ch of the 1st row of lower part of collar, ch 3, 1 s c over center of group (of lower collar), repeat from \*, ending with ch 3, group of 4 tr, ch 3, fasten in 1st d c of previous row.

3. \*Ch 3, 2 tr in each of 4 tr, ch 3, s c in s c, repeat from \*, ending with ch 3, group of tr, ch 3, fasten at end of row.

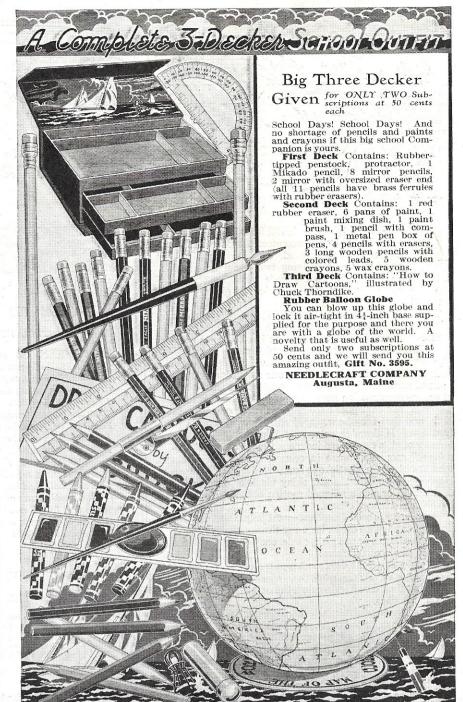
4. \*Ch 2, 2 tr in each of 8 tr, ch 2, s c

in s c, repeat from \*, ending with ch 2, group of tr, ch 2, fasten at end of row.

5. Slip-st to top of 1st tr, \* 24 tr (ch 3 for 1st) in 16 tr (working 2 tr in 1st tr, 1 tr in next, and so on), s c in s c, repeat from \*.

6. \* Tr in each of 24 tr (ch 3 for 1st), scinsc, repeat from \* across, and fasten.

Loops and covered buttons - pearl buttons about one-half inch across - are used to fasten. To make the loops, fasten thread below frill at neck, ch 11, fasten in 4th row below, ch 11, fasten in 7th row, ch 11, fasten in 10th row. Turn and work 11 d c over each loop. To cover a button, begin with a center ring of 3 ch joined; fill ring with d c, and work around and around with d c, being sure to keep the work flat; holding the button in place on the crochet, work the back side to fit, fasten off, and sew in place.



## Bigger and Better Pair of Blankets 70x80 inch

Given

for FIVE Subscriptions
at 50 cents each

We have selected a new blanket this year made from super quality home grown American cotton, extra large, size 70x80 inches. This means it is plenty long to tuck in at the bottom of the bed and still plenty to cover the shoulders. This is one of the softest, pleasantest feeling blankets we have seen. It is ideal to slip between in place of sheets in cold weather. On the other hand a pair of double blankets for an extra throw in summer or winter is always a necessity. Notice that we have marked our blanket down this year to rock bottom and you will, we are certain, decide that you want at least one pair. Thrifty housewives will lay in two or three pair of these blankets right now, perhaps one of each color. These blankets come assorted—white, tan and gray with striped borders. You may state your choice of these three colors if you wish.

Call on your friends. Show them your copy of Home Arts — Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the five names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this pair of Blankets. Order by name and by Gift No. 2224. Address: NEEDLECRAFT COMPANY, Augusta, Maine

## Sale of Best Quality Pillow Slips 59¢

To close out odds and ends stamped on our best quality 42-inch tubing while the supply lasts, one pair for 59c. Patterns are all good but broken lots and cannot be selected. Order by No. 475N. NEEDLECRAFT COMPANY, Augusta, Maine